

MUSIC IN THE VILLAGE

ST. MARY'S CHURCH,
WALTHAMSTOW

15th January 2009

Monkey Business

Pamela Thorby, recorders
Huw Warren, piano
Peter Herbert, double bass



English Nightingale

Jacob van Eyck
(1589/90 - 1657)

Spanish Bass

Improvisation after Ortiz (16th c.)

How to make a shocking coil

Huw Warren (b.1962)

Solo

Peter Herbert (b.1960)

Ammonite

Pamela Thorby (b.1968)

***** Interval*****

Fantasia II
Grave -Vivace -Adagio - Allegro

Georg Philipp Telemann
(1681- 1767)

Teares (after John Dowland)

Huw Warren

Big Baboon (1992)
The Jungle
Catch that cookie monster!
The Zoo

Paul Leenhouts
(b.1957)

Still Hearing You

Huw Warren

This concert is generously sponsored by **Apex Arts** (The Arts Council for Waltham Forest) and **WalthamSoft.com** (who kindly donate webspace and a lot of time to create our website: www.WalthamSoft.com/VillageMusic).

Refreshments tonight are provided by June and Roger Butcher to celebrate their retirement.

Pamela Thorby has established an international reputation on the recorder. Her stylish virtuosity can be heard on numerous recordings of music ranging from medieval to the present day and on many film soundtracks and tv ads. Pamela records as a solo artist for LINN Records. Her Baroque Recorder Concertos disc received outstanding reviews. Handel Recorder Sonatas with Richard Egarr was 'BBC Music Magazine Chamber Music Disc of the Month' and a Gramophone Critic's Choice. A disc of 17th century repertoire Garden of Delights with harpist, Andrew Lawrence-King has recently been released on LINN to great acclaim. Current projects include a duo with pianist Huw Warren, concerto appearances with the English Concert, La Serenissima and Fiori Musicali and commissioning a series of new works for recorder and string quartet. Future recording plans include a disc of her own music and another of French baroque repertoire with lutenist Elizabeth Kenny on LINN Records. Pamela was the driving force behind the acclaimed Palladian Ensemble from 1991 to 2007. The group achieved international success with over 1000 performances around the world and 10 albums for LINN Records. Her ability to assimilate many styles of music and her skills as an improviser have led to her work with the modern jazz quartet, the Perfect Houseplants. She has appeared with them many times as a guest and features on their album New Folk Songs. Pamela is a featured soloist on all of Karl Jenkins' crossover Adiemus albums. Her appearances on these million-selling albums make her possibly the most listened to recorder player in the world! Pamela is Guildhall School Visiting Professor, gives classes at the Royal Welsh College and teaches York University recorder students. One of the UK's truly independent spirits" Guardian.

Welsh Pianist and composer **Huw Warren** is one of the UK's most individual and versatile creative artists working across the divides between Jazz, Contemporary music and World Music. Winner of the BBC Jazz Award for Innovation in 2005, Huw is known to many as co-founder of cult Brit jazzers "Perfect Houseplants" and regular arranger/musical director for folk singer June Tabor. He has recently established an international presence working with Austrian bassist Peter Herbert and NY improvising violinist Mark Feldman.

In 2007 Huw toured Europe with the Mark Feldman Quartet. He has also collaborated with singer Maria Pia de Vito and NY based singer Theo Bleckmann. Previous collaborations include the Welsh hymn project God only Knows/Duw a Wyr in 2005 (with singer Lleuwen Steffan and saxophonist Mark Lockheart). This reworking of hymns from the 1904-5 revival was the subject of an S4C documentary, and culminated in Huw writing a new setting of Anne Griffiths' text Rhosyn Saron for a TV performance in 2006.

Huw has also performed with Joanna McGregor, Andy Shepard, John Parricelli, Kenny Wheeler, Jim Black, Pamela Thorby, Billy Jenkins, The Fun Horns of Berlin, Billy Bragg, Eddi Reader, Steve Arguelles, Julian Arguelles, Tim Garland, Waltraud Koettler, Maria Lamburn and Christine Tobin.

As a composer Huw has been commissioned by Piano Circus, BBC, RSC, Scottish Chamber Orchestra, Welsh Chamber Orchestra, Tango Siempre, LPO Renga Ensemble, ABRSM, Palladian Ensemble, Koch Ensemble, Elena Riu, and numerous festivals worldwide. Still Hearing You"..... is the single most ravishing melody I have ever heard in my life." Miles Kington, The Independent.

Born in 1960 in Bludenz, Austrian Bassist **Peter Herbert** has been living in Paris since 2003 and leads a busy schedule with an average of 100 concerts annually, throughout the world. Trained as a classical pianist/bassist, after years of successful 'main stream' jazz activities, he is now developing his own voice in the field of improvised music. Recent activities include solo concerts, in 2002 in New York, London, Moscow and Vienna, and small ensembles like duos with David Tronzo, Carol Robinson (bass-clarinette/electronics) or his Parisian Trio with Chris Culpo (piano) and Jean-Charles Richard (sax), or Eric Watson's Trio or with Joachim Kühn. He is also involved in arabic music with artists like oud-master Marcel Khalife or Simon Shaheen, Youssef el Idrissi. Herbert is also a prolific and versatile composer, mostly commissioned by European orchestras and ensembles. He has written for orchestras, choirs and chamber groups, and designed experimental movie soundtracks and incidental music for European avant-garde theatre groups. As a jazz musician, he has worked with John Abercrombie/Marc Copland Quartet, Bobby Previte's "The Horse", John Clark Octet, Art Farmer and Woody Shaw amongst many others. Herbert was recently awarded the Hans Koller-prize as 'musician of the year', a prize is given by a jury to an artist who has had 'significant impact on the Austrian music scene for a long time'. He began his own internet-based label Aziza Music in 1999.

OUR NEXT CONCERT ON February 19th 2009 Music by Clara Schumann and Rebecca Clarke: Sopranos *Penelope Randall-Davies* and *Louise Winter* join violinist *Ruth Erlich*, pianist *Nancy Cooley* and cellist *Jullia Vohralik* to perform seldom-heard gems by two wonderful composers.

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An Extra Event for Music in the Village! May 7th 2009: world-famous countertenor, James Bowman performs ravishing early baroque music with Gli Amici della Rana.