

**MUSIC IN THE VILLAGE**  
ST. MARY'S CHURCH,  
WALTHAMSTOW

19TH JUNE 2008

**The Lawson Trio**

Annabelle Lawson, piano  
Fenella Humphreys, violin  
Rebecca Knight, cello



Trio in E major, KV542  
allegro  
andante grazioso  
allegro

Wolfgang Amadeus Mozart  
1756-91

Trio in C major (1926-29)  
allegro risoluto  
moderato e pesante  
moderato ed appassionato – allegro vivo

Gaspar Cassadó i Moreu  
1897-1966

\*\*\*\*\* Interval \*\*\*\*\*

Trio in D major, op.70 no.1 "Ghost"  
allegro vivace e con brio  
largo assai ed espressivo  
presto

Ludwig van Beethoven  
1770-1827

Tango Revolucionario (arr. Bragato)

Ástor Pantaleón Piazzolla  
1921-92

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The **Lawson Trio** was formed in Cambridge in 2000 by three leading members of the University Instrumental Award scheme. Subsequently the ensemble studied at the Royal Academy of Music where they were awarded a Junior Leverhulme Chamber Music Fellowship from 2005-6. The trio now pursues a busy concert schedule and has performed in masterclasses with the Endellion, Chilingirian and Fitzwilliam Quartets, Trio Ondine, Valentin Berlinsky, Sigmund Nissel, Ian Brown, William Howard, Philip Fowke and Douglas Boyd. From 2006-7 the group was coached by the Florestan Trio at the Britten Pears Young Artists' Programme, Aldeburgh, and also in London. The trio has performed at prestigious venues and festivals including the Purcell Room, St. James' Piccadilly, Chester Summer Festival, the Lake District Summer Music Festival, King's College Easter Festival, Queen's University Belfast, and abroad at the Broadcasting House of the Bayerische Rundfunk in Munich, and the Kuhmo

Chamber Music Festival, Finland.

In 2006 they coached student groups at the Yehudi Menuhin School, and since then have regularly been organising their own series of workshops in state schools around London, culminating in concerts at Steinway Halls and the South Bank Centre. Future plans include performances of a new commission by David Knotts, a project at Queen's University involving premieres of unpublished works by Hamilton Harty and postgraduate composers, the development of a programme of contemporary Russian music, and a gala concert celebrating Chamber Music 2000's tenth birthday with new commissions performed by the Lawson Trio.

**Annabelle Lawson** is in demand as a soloist, chamber musician, accompanist and workshop leader. Annabelle is a solo pianist on the *Live Music Now!* scheme and has recently given solo and chamber recitals in the Purcell Room, St. James' Piccadilly, Steinway Halls, King's College Chapel, Cambridge and St. Brides Fleet Street. She is employed by P&O Cruises as a solo recitalist. Appearances as soloist in Stravinsky's *Les Noces* and Grainger's *The Warriors*, as well as performances of Mozart's Piano Concerto K466 and Bartok's 3rd Piano Concerto, emphasise her enthusiasm to explore the whole gamut of piano repertoire. Annabelle is active as an accompanist, working with the BBC Singers, and also appears as recitalist with violinist Fenella Humphreys, 'cellist Naomi Wright and as part of a two-piano team with Robert Hunter. She continues to study privately with Philip Fowke, and prior to this studied with her father Peter Lawson, and Ronan O'Hora at Chetham's School of Music. From 2004-5 Annabelle was 'pianist in residence' at the Forest School, London, and from 2005-6 she was Apprentice Music Animateur for Spitalfields Festival, London. She currently works as a pianist-animateur for the Operahouse project on youth opera projects.

**Fenella Humphreys** has given concerto and recital performances at South Bank Centre, Cheltenham's Pump Room and the Teatro Coliseo in Buenos Aires. She was a 2006 Park Lane Group Young Artist, received Making Music's 2005 Philip and Dorothy Green Award for Young Concert Artists, and gave a recital at the Wigmore Hall finalist in the YCAT competition. Fenella recently performed the Walton concerto at the composer's home at the invitation of the Walton Trust, to open the newly built Greek Theatre, and celebrate the 80th birthday of Lady Walton. Fenella is also in demand as orchestral leader, working regularly with the Deutsche Kammerakademie in Germany both as leader and director. Fenella received her early training from Sidney Griller CBE and Itzhak Rashkovsky whilst at the Purcell School, where she was awarded the Gertrude Hopkins Prize and Guivier Award for an outstanding contribution. She won a scholarship to study with David Takeno at the Guildhall School and completed her post-graduate studies as a scholar at the Robert Schumann Hochschule, Düsseldorf and was awarded the highest possible mark for both the 'Diplom' exam and the 'Konzertexamen' soloists' diploma. At the same time she studied at the Folkwang Hochschule, Essen.

Raised in Sussex, **Rebecca Knight** gained a scholarship to study 'cello and piano at the Junior department of the Royal Academy of Music aged 14, and won her first concerto opportunity with the Junior Academy Symphony Orchestra in 1997. She is a graduate of the Guildhall School, where she studied with 'cellist Louise Hopkins. As a chamber musician she has given recitals in the LSO Discovery Series, the IMAI Festival Maine, USA, the Paxos International Festival, Oxford Lieder Festival, and has attended masterclasses at Prussia Cove. Always keen to approach new music, she has given the European premier of chamber works by Chen Yi in the BBC Proms, appeared at the Wigmore Hall with the Guildhall New Music Ensemble, and recently performed in an Endymion Ensemble concert of contemporary music for 8 'celli at the Purcell Room. Rebecca has a particular interest in Russian music, language and culture, and has spent time at the Institute of Culture and Arts in St. Petersburg. She established a chamber ensemble specialising in Russian 20th century repertoire for unusual instrument combinations, called the Leon Bakst Collective.

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